

## HANDICRAFTS IN ASSAM AND ROLE OF MISING TRIBE: A STUDY ON SOCIO-ECONOMIC STATUS

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### **ABSTRACT**

*The topic has been analyzed on handicrafts practice among Mising Tribes of Assam due to focus them in society for their active role in the measures of traditional products. In fact, traditional art and crafts are succinctly seemed in the universal economic agenda i.e. from the incipient age of civilization the people practicing their need based handicraft items. It is seemed that the Mising tribes are also taking initiatives to sustain their production for household activities and they have one of the peculiar characters in the work culture in the tribal society. They know to do all type of work either cultivation, household, horticultural or handicrafts where mostly preoccupied with economic validation. Accordingly an attempt has been made to understand such tribe's economic role of the Mising society. The first part of the topic will focus on a historical overview on specific area. In the second, the topic will focus to understand the role to improve in a reliable socio-economic life and try to disguise the difference of man and tribe in production of livelihood measures. In the third, it will highlight how to Mising women participate in the employment generation, redistribution and innovation in the pace of modern. Although, these tribe of the section are adversely dominated by men as well as for keeping them as a household wife, but in the comprehensive study the quantity of works are large than a man. Lastly it will highlight on education which is the most important for the sustainable handicraft production and this topic will be drawn some new conclusions at the end.*

**KEYWORDS:** *Tribe Empowerment, Traditional Craft, Production, Generation and Redistribution, To Hold the Picture of Socio-Economic Status*

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